



**MYSTIC ALPIN** is a crossover of pop, chill out, austrian jodeling and other folkloristic elements with popular austrian singers and musicians; spiritual lyrics in different languages mixed with inner austrian slang.

current song:

**BADALADA** stands for the trend towards a spontaneous, independent, freedom-loving lifestyle of Generation Z. I believe that, regardless of the phase of life, it is the desire of many people. Thus, a feel-good song has been created in four different languages: English/Spanish/Portuguese and Austrian dialect - danceable with a lot of positive energy! Already my summer song 2025 !!

**Visually more like "Beauty and the Beast", the coming together of the vocal exceptional talent JEANNINE ROSSI with the creative mind of The Seer FRED JAKLITSCH is the perfect complement for a concert where touching piano ballads and dance party songs, Austro-Pop alongside house music convey a lot of positive energy. The musicians, an "all-star band" featuring local hero, ex-Hardbradler: ERNST GOTTSCHMANN on guitars, FERNANDO PAIVA DA SILVA (Lionel Ritchie, Joe Zawinul) from Brazil on all kinds of percussion, FRANZ KREIMER, keyboardist of EAV, as well as the vocal qualities of the choir POPLITE make MYSTIC ALPIN a unique sound body that has never existed in this configuration before, also because the group, as one of the few in Central Europe, uses so-called sound healing frequencies and spiritual elements, as well as special video inserts, such as films of climber Markus Raich or original recordings of Austrian singer WILFRIED. The guest appearance of Alpinkatze ZABINE once again bridges the gap between Austrian folk music and global music sounds. Gospel-like choir passages, dialect rap, soulful lead vocals, a band that knows how to groove, MYSTIC ALPIN is a mosaic of various musicians and genres and proof: You can feel at home with music anywhere.**

**FRED JAKLITSCH** is a 65-year-old music producer from Austria, still obsessed with songwriting since my first chart entry in 1985. Group JOY had international success in Asia with hits such as: "Touch by touch", "Valerie", "Hello", was the most popular international band in South Korea in 1987, tours in the then U.D.S.S.R but also appearances in the U.S.A followed. From 1996 to 2024 I was the composer/lyricist and singer of the group SEER, Mastermind of Austria's most successful dialect band. 14 No. 1 albums, 23 gold, 16 platinum awards.

